

The 7th International Conference of the Henry James Society

JAMESIAN CULTURAL ANXIETY IN THE EAST AND IN THE WEST



The Henry James Society of Korea

한국 헨리제임스 학회

July 5–8, 2017 - Seoul, South Korea

Yonsei University, Sangnam Institute of Management

Co-hosted by

MESK
한국현대영어영문학회



연세대학교
YONSEI UNIVERSITY

Dept. of the English Language and Literature

Sponsored by



Britten-Pears
Foundation

The 7th International Conference
of the Henry James Society
July 5-8, 2017 - Seoul, South Korea



Special Event at the Theatre

The Turn of the Screw
A performance of excerpts from
Henry James's novella and Benjamin
Britten's music/ Myfanwy Piper's
libretto

performed by
CreativePeel
Olympus Hall, Seoul

The performance is given by permission
of
Boosey & Hawkes Music Publishers
Limited

The Henry James Society of Korea

Conference Program

July 5th

Wednesday

09:00–14:00 Registration & Distribution of Materials

10:00–10:30 Coffee & Tea Break

10:30–11:00 **Opening and Welcoming Speeches**

Introduction of the Conference Chair, and
HJSK President

Choon-Hee Kim (*Seoul National University*)

Congratulatory Speeches

Greg W. Zacharias (Director, Center for Henry
James Studies, *Creighton University*)

Paul B. Armstrong (*Brown University*)

Philip Horne (*UCL, UK*)

Welcoming Remarks

Kee Han Youn (The HJSK's first President,
Chungnam National University)

11:15–12:15 **KEYNOTE** (Cypress Hall)

Greg W. Zacharias (*Creighton University*)

“Henry James and His Editors: Being
“just literary” ”

12:30–13:45 Lunch break

14:00–15:30 **SESSION A** (Cypress Hall)

Hye Joon Yoon (*Yonsei University*), Chair

Larry A. Gray (*Jacksonville State University*),
“Jamesian Adaptation in Two Films of Ozu”

Hikaru Kitabayashi (*Daito Bunka University*),

“Character Designation as a Prosodic
Feature in *The American*, *The Portrait of a
Lady*, and *The Wings of the Dove*”

14:00–15:30 **SESSION B** [*PhD candidates*] (Maple Hall)

Hyangsoon Yi (*University of Georgia*), Chair

Sang-Keun Yoo (*University of California, Riverside*), “Epistemic Violence of Haunted Imperialists in Henry James’ s Postcolonial Ghost Story “Owen Wingrave”

Wenwen Guo (*Emory University*), “Paranoia, Shame and Knowledge Performances in Henry James”

Xiaohui Wang (*Philipps-Universität Marburg, Germany*), “The Concept of Culture in *The American*: Pursuing ‘the Best’ ”

15:30–16:00 Coffee & Tea Break

16:00–17:30 **KEYNOTE Lecture** (Cypress Hall)

Paul B. Armstrong (*Brown University*)

“Henry James and Neuroscience: Cognitive Universals and Cultural Differences

18:00–20:00 **Welcome reception** (Allen Hall)

Congratulatory Speeches

Invited Guest speakers’ Congratulatory Message to the HJSK

Miroslawa L. Buchholtz (President of the Henry James Society/ *Nicolaus Copernicus University*)

Hitomi Nabae (*Kobe City University of Foreign Studies*)

Dai Xianmei (*Renmin University of China*)

Welcoming Remarks

Min Kyung-taek (*Chungnam National University*)

Hye Joon Yoon (*Yonsei University*)

July 6th
Thursday

09:00–14:00 Registration & Distribution of Materials

09:00–10:30 SESSION A (Cypress Hall)

Nami Shin (*Yonsei University*)

Min Kyung-taek (*Chungnam National University*), A Comparative Study of Marriage and Women's Identity in *The Portrait of a Lady* and "Gyunghee"

Jung Shinhee (*Hannam University*), "A Study on *Daisy Miller* and *Moojeong*"

Youngmi Kim (*Individual scholar*), "The Meaning of Cultural Aspects and the Role of Gender in *The Portrait of a Lady* and *Daisy Miller*"

09:00–10:30 SESSION B (Maple Hall)

Donald C. Bellomy (*Honam University*), chair

Donald C. Bellomy (*Honam University*), "Small Boys and Others: The Autobiographies of Henry James, Henry Adams, and Mark Twain"

Hyunju Ryu (*Busan University of Foreign Studies*), "Literal Ghost Evocation in Henry James' s *The Turn of the Screw*"

Kyung Ah Kim (*Hongik University*), "Henry James's Fiction and Confusion of Cultural Identity"

10:30–11:00 Coffee & Tea Break

11:00–12:30

KEYNOTE ROUNDTABLE (Cypress Hall)

Asian perspectives

Greg W. Zacharias, chair

Dai Xianmei (*Renmin University of China*),
“Henry James’ s Cultural Anxiety from the
Chinese Perspective”

Hitomi Nabae (*Kobe City University of Foreign
Studies*), “The Age of Anxiety and Henry
James Studies in Japan”

Choon-Hee Kim (*Seoul National University*),
“Who’ s afraid of Henry James? –
Jamesian Cultural Anxiety in Modern Korean
Literature.

12:30–13:45

Lunch break

14:00–15:30

SESSION A (Cypress Hall)

Larry A. Gray, chair

Joseph Yosup Kim (*Kunsan National University*),
“Eastern and Western Matrimonial Swindlers
in Manjoong Kim’ s *The Cloud Dream of the
Nine* and Henry James’ s *Washington Square*”

Todd Squires (*Kindai University, Osaka*),
“East Meets West / West Meets West:
Modernity, Identity and Cultural Anxiety in
Mori Ogai and Henry James”

14:00–15:30

SESSION B–[*PhD candidates*] (Maple Hall)

Jina Moon (*Yonsei University*), Chair

Soyoun Kim (*Texas A&M University*), “Charm
and Recognition in *What Maisie Knew*”

Inna Yoo (*Seoul National University*), “*The
Portrait of a Lady* and Intersubjectivity”

15:30–16:00 Coffee & Tea Break

16:00–18:00 **THEMATIC WORKSHOP** (Cypress Hall)

Choon-Hee Kim, chair

Mirosława L. Buchholtz (*Nicolaus Copernicus University*)

“Varieties of social, historical mapping of cultural anxieties in terms of themes and aesthetics: Life and Art in Henry James’ s “Madonna of the Future” ”

July 7th

Friday

09:00–14:00 **Registration & Distribution of Materials**

09:00–10:30 **SESSION A** (Cypress Hall)

Hikaru Kitabayashi, chair

Kim, Siyoung (*Busan National University*),
“Henry James’ s Perspectivism”

Sun-Hwa Park (*Konkuk University*), “Reading
Henry James’s *The Turn of the Screw* from
Brian Massumi’s Concept of Microperception”

Ravi Maharjan (*Daito Bunka University, Tokyo*),
“Cultural Perspectives and Identity in *The
American* and *The Portrait of a Lady*”

09:00–10:30 **SESSION B** (Maple Hall)

Hitomi Nabae, chair

Yuko Nakagawa (*Ritsumeikan University*),
“Alice James and Her Family in /The Diary
of Alice James./”

Noriko Ishizuka (*Doshisha University*),
“Cosmopolitan or ‘Home’ -less?: Henry
James’s Transcultural and Architectural
Imagination“

Sonoko Saito (*Kitakyushu University*), “An
Italian Influence on Young Henry James”

Taeko Kitahara (*Toyo University*), “Exotic
Travel to Italy and Japan: Henry James and
Isabella Bird“

10:30–11:00 Coffee & Tea Break

11:00–12:00 **KEYNOTE** (Cypress Hall)
Paul B. Armstrong, chair
Philip Horne (*UCL, UK*)
“Henry James and the Pagoda”

12:30–13:45 Lunch

12:30–18:00 Seoul City Tour

19:00–20:00 **Special Event at the Theatre**

The Turn of the Screw

A performance of excerpts from
Henry James’ s novella and
Benjamin Britten’ s music
Myfanwy Piper’ s libretto

performed by CreativePeel
Olympus Hall, Seoul

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20:00–20:15 **Artists’ s Talk** (*CreativePeel*)
Ju A Lee (Metteur en scène), “James’ s
Text in the Music”

Han jun Kwon (Music Director), “B.
Britten’ s Musical Language”

Yoon Soo Lee (Pianist), “For Voice and
Piano”

July 8th
Saturday

10:00–11:30 **Closing Plenary Round Table** (Rosewood Hall)
Henry James's World / World Jameses
Greg Zacharias, Chair

Paul Armstrong, Philip Horne, Greg Zacharias,
Mirosława Buchholtz, Hitomi Nabae, Dai Xianmei,
and Choon-Hee Kim

11:30–12:30 **Farewell Lunch**

Student Volunteers

Soyoung Bae (Ewha Womans University)
Hannah Park (Seoul National University)

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<http://www.henryjames.or.kr>

Timetable

* Hall A: Cypress Hall

* Hall B: Maple Hall

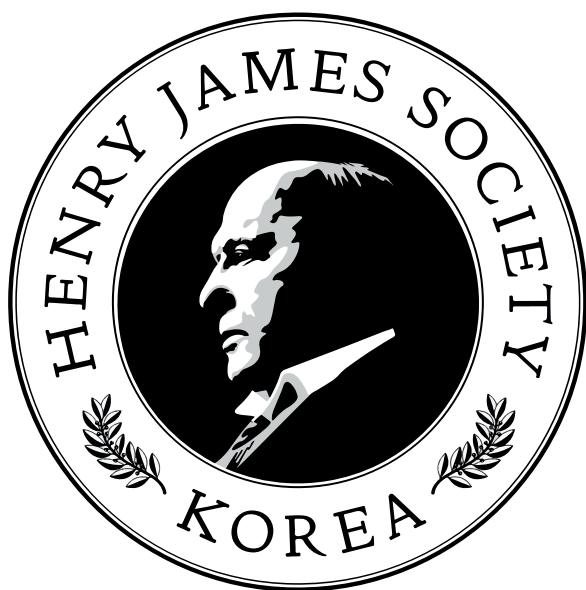
* Rosewood Hall

| | General Checkup | Wednesday July 5 Hall A Hall B | Thursday July 6 Hall A, Hall B | Friday July 7 Hall A, Hall B | Saturday July 8 |
|---|--|--|--|---|--|
| Morning 09:00-10:30 | | Registration & Distribution of Material | Registration Session A Cypress Hall Session B Maple Hall | Registration Session A Cypress Hall Session B Maple Hall | |
| Coffee break 10:30-11:00 | | | | | |
| Morning 10:30-12:30 Cypress Hall | 10:30 - 11:15 11:15 - 12:15 | Opening Ceremony Cypress Hall ----- Keynote Cypress Hall | Keynote Roundtable Asian perspectives Cypress Hall | 11:00-12:00 ----- Keynote Cypress Hall | 10:00-11:30 Closing Plenary Round Table Henry James's World/ World Jameses Rosewood Hall |
| Lunch 12:30-13:45 | | Lunch | Lunch | Lunch | 11:30-12:30~ Farewell Lunch |
| Afternoon 14:00-15:30 Cypress Hall Maple Hall | | Session A Cypress Hall Session B Maple Hall | Session A Cypress Hall Session B Maple Hall | 11 7i 'h fU J gh | |
| Coffee break 15:30-16:00 | | | ----- | ↓↓ | |
| Afternoon 16:00-17:30 Cypress Hall | | Keynote Lecture Cypress Hall | 16:00-18:00 Thematic Workshop Cypress Hall | ↓↓ | |
| Evening 18:00-20:00 [Dinner, Reception, Public events] | | Welcome reception Allen Hall | ----- | 19:00-20:30 The Turn of the Screw (opera-theatre) Olympus Hall (Seoul) | |

Venue : Yonsei University, Sangnam Institute of Management

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